

**Podcast:** *From Ceremony Up* presented by *On Being III*

**Material Type:** Promotional Video

**Video Title:** Making this podcast as CEC's inaugural Podcaster in Residence - FCU  
Conversation with Lyana

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### Transcript

**Lyana:**

I finished my- my PhD a few years ago now in 2019. Um and when I finished it, I talked to my community partners uh who are the Native Courtworker and Counseling Association of BC uh about you know what- what they would like to see happen to this work afterwards. And you know uh typically for social you know social science researchers we tend to you know publish books or a whole bunch of articles and there's a number of different ways you can go about it and I- I've always been really drawn to creative pursuits. I'm also a filmmaker and have done other artbased projects and so you know I was I- I've always- always been interested in radio and I'm completely obsessed with podcasts as well now. Um but so we started talking about this. I- I was initially calling it a radio documentary and somebody said why don't we do a podcast? I'm like, "Yes, that's- that's what it is"

**Emily:**

Right, that's that!

**Lyana:**

Um and- and I thought, you know, what a great way to bring it to potentially a wider audience uh and to just maybe be able to um I don't know to just do thing to to share what I thought were really important findings um and relationships that we had built in uh you know in a in a creative way in a way that engages you know um different senses too because I- I do feel that podcasting is like it just it sparks a different sort of engagement when you hear different sounds and um and- and I just yeah I know that uh that it can it can be a very powerful medium. So, so they so I- I was very much uh interested in doing that and we started probably sometime in 2020 but, of course, with the pandemic and you know the delay uh of the you know for everybody's work and uh that that played a role in in it you know taking more time but uh also it was just a learning process of figuring out how do you make a podcast. And there's- there's a million different ways. I know, you know, we could talk a long time about this. Um, but I think it's- it's one of the things, and maybe I'll, you know, I'll talk about it a little bit more later, but, um, there were some important lessons that came out of figuring out, you know, what kind of podcast do you want to make? You know, who's going to listen to it? How are you going to fund it? Um, so there was a lot of things to sort of figure out.

And I what I honestly feel like is that I had some really amazing folks who helped me along the way and the Creative Entanglement Collaboratory was like got- got the ball over the line, you know. It just yeah, it's such, such an important um partnership and- and of course, you know, I came to this because of- of your work uh with the um *On Being III* podcast and um and just this

this opportunity. It was really excellent timing because I needed to finish this and the um podcaster and residence position was uh was being created. So it was a really lovely connection uh yeah, fortuitous connection.

**Emily:**

Yeah, I can say that that sense of really good timing uh that was a bit of a two-way street. I mean, Emilia and Coco Nielsen and I were in conversations about what's kind of next for the On Being III team and we had started working on this um Creative Entanglement Collaboratory project and at the time had reached out to an artist and residents but we were kind of thinking to ourselves where does this thread u carry us from our past project into what the future might look like together and a shared passion that that group um holds and I think that you and I have also experienced is this passion for storytelling. Um, and I happened to have been talking to you and a little bit involved with some of the early moving and shaking of getting from ceremony up and into place. And- and I- I was sitting in a meeting with them and I just thought, well, if we had an artist in residence, perhaps a podcaster in residence could be a way to bring forward some of the skills that we've also learned over the last couple of years of- of podcasting. And that includes having you as a guest on one of the episodes of- of On Being III. And- and we had really um sort of started from- from the ground. None of us had had done specific podcasting work in the academic sense, although CoCo, our incredible um audio... wizard, uh has certainly had had some of that background and was able to help pull us through. But it just was one of those moments when everything clicks and I had that butterfly feeling of wanting to bring the idea to Emilia and wanting to bring the idea to you and just thinking, "Oh, I hope I hope I hope that they see um the potential in their project in the same way that I do." And- and now here we are. Um, so just so, so grateful for the way that those relationships have entangled in into something, something new and- and a story that I think really needs to be told and that being the story of uh From Ceremony Up.