

Podcast: *From Ceremony Up* presented by *On Being III*

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Video Title: Where does the name "From Ceremony Up" come from? - FCU Conversation with Lyana

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Transcript

Emily Blyth:

Before I jump into the next question, I was wondering, if I may, if you could also just let us know, "From Ceremony Up", kind of where this title came from of the podcast and what that means to you, and the work.

Lyana Patrick:

Mmm. Yeah. Yeah, thanks for that question. So it comes from a quote from one of the participants in the research who talked about the way in which they saw the Native Courtworkers as doing their work as from ceremony up. So really, the idea is like that they are very grassroots and that they embed, you know, everything that they do in the importance of ceremony, which is, you know, looks very different, you know, for every nation, for, you know, and I think it's a complicated idea as well when you're talking about urban Indigenous community. And that's what my PhD was also looking at. so, it just, you know. I think it points to a complex idea that we sort of try to unpack a little bit and understand better. But really, the idea that it comes from the people, right? As opposed to a top-down approach. Like, that's where justice is, that's where healing is, that's where community is. So yeah, I really loved that when I heard that and it's just been kind of the through line for this work. Yeah.